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No gaming activities are planned at this time.

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Mail Solicitation- a mailing list based on those who sign up and request correspondence will be maintained and used to send out brochures and other newsletters.

Email solicitation- an email list based on those who sign up and request correspondence will be maintained and used to send out brochures and other newsletters.

Personal solicitations- contacts that are suggested may be personally solicited based on likelihood of interest in supporting a particular current or planned project of the Foundation. This form of solicitation will be very limited in scope and uncommon.

Vehicle, Boat, Plane, or similar donations- The Foundation will allow these donations. Proper evaluation procedures will be followed: valuation will be based on blue book or competing system with respect to region, condition, and private sell denotation.

Foundation Grant Solicitations- The Foundation plans to apply for film production/editing grants from other foundations that sponsor potential projects. The applications for grant includes a sample of previous work, detailed budget, and concept for the proposed project. Some foundations also help with distribution of media at completion of the project.

Website donations- The Foundation website will include an option to donate on the website.

Other Website donations- The Foundation is open to allow donation forms to be used on other websites. The donations will be directed to The Foundation account. One example is on youtube where a monetize option is available. Viewers will be able to donate to our account after watching videos published by our account.

Government grants- The Foundation is not aware of any government grants at the moment, but will keep the option open for the future.

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The Foundation will own and have rights to copyrighted material and otherwise protected material and items. The key activity of the Foundation is to produce and share media based products, some of which are for sale or licensing. The funds received go toward future projects. Much of the owned content will be retained and the Foundation will be the sole owner, however, licensing of some content is possible. Fair evaluation practices will be used in determining licensing fees, however, in our current financial condition it is understood that regular licensing fee rates will be too expensive for us in most cases. At times, it is also possible that other material and rights will be purchased or licensed. Normally, we

expect to acquire use rights of the material based on an agreement to credit the entity in any publication or material we produce using their material. In some limited circumstances, the Foundation may pay a small fee to own or license rights for outside material. Some examples include: use of music from an artist in the area of focus for a film, use of photography from an independent photographer with photographs from the area of interest. The preference is to be granted rights to use material freely given the non profit nature of the foundation's work.

## 11

The Foundation accepts donations of video, film, and photography. Acceptable conditions to be imposed on the donation include the ability to ask for a credit where the material is used and the ability to limit the ways in which the donated material may be distributed. For example, some material may be donated and allowed to be shared only in avenues that are reasonably protected from piracy. Donation of vehicles may not have any additional conditions beyond credit being given in a newsletter or similar publication. Other acceptable conditions for all donations include the ability to set which project the funds will be used to support. If the donor prefers to support one project of the current or planned projects, then those funds or equivalent funds will be set aside and used only for that project.

## 12ABCD

Jamaica- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.

Belize- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.

Ecuador- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.

Nepal- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.

Mongolia- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.

Part VIII Your Specific Fundraising Activities

Israel- all regions – video interviews and photography- the material is edited and published in various ways to create a human connection between the locals and the viewers from abroad. The material is used for educational purposes and to create understanding between different sub-groups of the human population.